## MAN CARRYING "WINNOWING-FAN"

ANDREW OSBORN

Qd. 11.119-34]

Something about a junket unto idiom and the way, when the shouldered oar was no longer

seen as an oar nor reckoned something made

who had never known it, whose landlocked brains cradled ideas not as an oarlock cradles

the loom to leverage each pull among the waves but as a cradle rocks a child—when they offered

their loam-dark wine and unsalted bread, the way they looked at him and what they said.

The infant intuits the sea's deep rocking, but she will forget as she wakes and learns

to walk and weave and grows wise to her people's indigenous customs. Nor had Odysseus

got a good grasp on the word the blind shade after lapping the trough of blood sort of whinnied—

this man of the sea knowing as well a thing or two of horses—

so they asked where he headed at that busy time of harvest then resumed their winnowing, whatever that might be.